

Im Gümligental

2022

Fritz Burkhalter

System 1 (Measures 1-8):

- Piano:** Am Schluss rit. (measures 1-4), 1. (measures 5-6), 2. (measures 7-8). Dynamics: *p*, *f*, *mf*.
- Organ:** Am Schluss rit. (measures 1-4), 1. (measures 5-6), 2. (measures 7-8). Dynamics: *p*, *mf*.
- Tempo/Expression:** accel. schneller werden (measures 5-8).
- Rehearsal Markers:** 1. (measure 5), 2. (measure 7).
- Section Markers:** Fine (measures 6, 8).

System 2 (Measures 9-15):

- Piano:** 1. (measures 9-10), 2. rit. (measures 11-12), 2. (measures 13-14), 1. (measures 15-16), 2. (measures 17-18). Dynamics: *f*, *p*, *mf*.
- Organ:** 1. (measures 9-10), 2. rit. (measures 11-12), 2. (measures 13-14), 1. (measures 15-16), 2. (measures 17-18). Dynamics: *f*, *p*, *mf*.
- Tempo/Expression:** Largo breit langsam (measures 13-14).
- Rehearsal Markers:** 1. (measure 9), 2. (measure 11), 2. (measure 13), 1. (measure 15), 2. (measure 17).
- Section Markers:** Fine (measures 12, 14, 16, 18).

System 3 (Measures 16-22):

- Piano:** 3 Moderato bewegt (measures 16-17), 2. x rit. (measures 18-19), 1. (measures 20-21), 2. D.C.al Fine (measures 22-23). Dynamics: *f*, *mf*.
- Organ:** 3 Moderato bewegt (measures 16-17), 2. x rit. (measures 18-19), 1. (measures 20-21), 2. D.C.al Fine (measures 22-23). Dynamics: *f*, *mf*.
- Tempo/Expression:** Moderato bewegt (measures 16-17), 2. x rit. (measures 18-19).
- Rehearsal Markers:** 1. (measure 16), 2. (measure 18), 2. (measure 20), 1. (measure 22).
- Section Markers:** D.C.al Fine (measures 21, 23).